

Midpul Art Gallery at CDU and Jilamara Arts and Crafts proudly present...

Yipapirraya arnuwujaputi...

Tide going out, tide coming in...

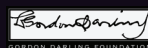
Celebrating the artists and founders of
Jilamara Arts and Crafts and their descendants



8 May – 12 July 2025

Featuring Tiwi art from the Muluwurri Museum and CDU Art Collection, including recent gifts from Anne and Laurie Marchment

Midpul Art Gallery,
Danala campus, Charles Darwin University
54 Cavenagh Street, Darwin
W: cdu.edu.au/artgallery



Left: RAELENE KERINAUIA (b.1962-), *Jilamara*, 2009 (detail), etching on BFK Rives paper, 25 h x 20 w cm [image]; 51 h x 38 w cm [paper]. Charles Darwin University Art Collection, CDU1772.
Right: AILEEN HENRY MATARAMEYU (1956–2001), *Jilamara*, 1991 (detail), natural pigments with binder on canvas, 69 h x 42 w cm. Charles Darwin University Art Collection; CDU3588.

Yipapirraya arnuwujaputi - Tide going out, tide coming in ... honours the legacy of the Tiwi artists who

were the founders of Jilamara Arts and Crafts Association, established at Milikapiti, Yermalner / Melville Island, 1988. This past generation of Tiwi artists deserve to be celebrated because their artistic accomplishments have inspired a new generation of contemporary Tiwi artists. Although the tide goes out, it also comes back in, ensuring a new generation of artists assume their role as custodians and creatives of Tiwi art.

Yipapirraya arnuwujaputi - Tide going out, tide coming in ... features artworks predominantly drawn from two collections: the Muluwurri Museum Collection and the Charles Darwin University Art Collection. Recent gifts of Tiwi art from Anne and Laurie Marchment to the CDU Art Collection are featured in this exhibition, including works on canvas, paper, limited-edition prints, sculptures and textiles. Anne Marchment was involved in the establishment of Jilamara Arts and Crafts and Laurie Marchment (1937-2020) was principal at Milikapiti Primary School (1985-92).

With each passing generation the mantle of Tiwi culture is passed from one generation to another. The tide goes out, the tide comes in. The old and the new flow into one another, as ancient and contemporary merge into a vibrant and distinctive visual art, unique to the Tiwi artists that come together to form Jilamara Arts and Crafts.

Exhibition dates: 8 May – 12 July 2025

GALLERY TALK

Join Anne Marchment and Michelle Pulatuwayu Woody Minnapinni as they discuss the early days of Jilamara Arts and Crafts and the Muluwurri Museum Collection.

Saturday 21 June 2025 at 4.45pm

CATALOGUE LAUNCH AND EXHIBITION PARTY

Join Tiwi artists from Jilamara Arts and Crafts to launch the 112-page exhibition catalogue, *Yipapirraya arnuwujaputi – Tide going out, tide coming in....* This publication has been supported by the Gordon Darling Foundation and edited by Dr Joanna Barrkman with contributions by James Bennett, Raelene Cook, Will Heathcote, Michelle Pulatuwayu Woody Minnapinni, Patrick Freddy Puruntatameri and Pedro Wonaeamirri.

In honour of this occasion, Walter Brooks, Arthurina Moreen, Raylene Miller, Michelle Pulatuwayu Woody Minnapinni, Colin Puruntatamerri and Pedro Wonaeamirri will perform yoyi / ceremonial Tiwi dances.



Saturday 21 June 2025 at 5.30pm

RSVP (for catering purposes by COB 18 June 2025):

artgallery@cdu.edu.au